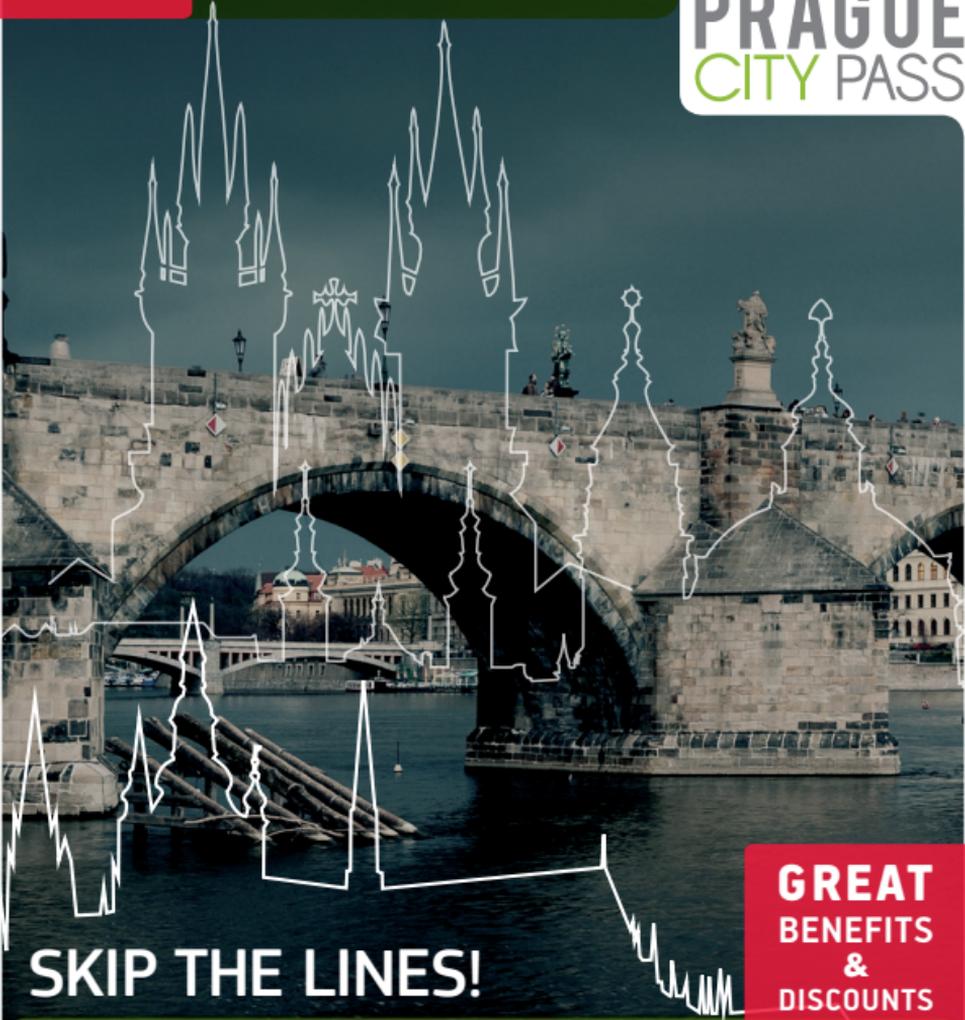


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PRAGUE CASTLE

The symbol of the Czech state has been the most important Czech landmark for ages; Prague Castle is also one of the country's leading cultural institutions. The castle was probably founded around the year 880 by Prince Bořivoj of the Přemyslid dynasty. The Guinness Book of World Records lists Prague Castle as the largest castle complex in the world (covering an area of nearly 70,000 m²); the castle is also inscribed on the UNESCO World Heritage List. The castle is composed of a vast complex of palaces and Church buildings in a variety of architectural styles – from 10th-century Romanesque buildings to Gothic reconstructions from the 14th century, the work of renowned Slovenian architect Josip Plečnik during the First Republic up to the latest changes from the end of the 20th century.

The access to Prague Castle complex is easy. There are several tram stops nearby (Královský letohrádek, Pražský hrad, Pohořelec) and also two metro stations (Malostranská, Hradčanská). The visitors use mostly tram No. 22 (stop called Pražský hrad). Then they leave the Castle through the Old Castle Stairs to metro station Malostranská.

The most important monuments of Prague Castle are included in PRAGUE CITY PASS: Old Royal Palace with Vladislav Hall, St. George's Basilica, Golden Lane with Daliborka Tower, St. Vitus Cathedral.

CONTACT:

Prague Castle – Information Centre, 119 08 Praha 1

Phone: +420 224 372 423, +420 224 372 434, E-mail: tourist.info@hrad.cz

OPENING HOURS:

Summer Tourist Season (1. 4. – 31. 10.):

Prague Castle complex – daily 5.00 – 24.00, Premises requiring tickets – daily 9.00 – 17.00, (St. Vitus Cathedral – Katedrála sv. Víta – on Sunday from 12.00, last entry 16.40, Great South Tower of St. Vitus Cathedral daily 10.00 – 18.00, last entry 17.30).

Winter Tourist Season (1. 11. – 31. 3.):

Prague Castle complex – daily 6.00 – 23.00, Premises requiring tickets – daily (except December 24) 9.00 – 16.00, (St. Vitus Cathedral – Katedrála sv. Víta – on Sunday from, last entry 15.40, Great South Tower of St. Vitus Cathedral daily 10.00 – 17.00, last entry 16.30).



OLD ROYAL PALACE

The Palace grew and gradually gained its present appearance from the time of its founding in the late 9th century. The original wooden building with a stone foundation wall was converted into a stone Romanesque palace by Prince Sobeslav in the early 12th century. Remains of it have been preserved in the underground to the present. The palace was adjoined on its eastern side by All Saints' Chapel, which was consecrated in 1185.

In the first half of the 14th century the king and emperor Charles IV had a Gothic palace with a vaulted interior for state purposes and a band of arcades on its northern side built on the site of the Romanesque building. During the reign of his son Wenceslas IV two perpendicular wings were added and All Saints' Chapel was reconstructed.

The palace was deserted for entire eighty years of the stormy 15th century. After 1483 the king Vladislav Jagiello returned to Prague Castle and commenced the last large-scale reconstruction of the palace. The magnificent solemn Vladislav Hall was added to it and when designing it the architect Benedikt Ried combined the art of the Late Gothic with elements of the newly arriving Renaissance style. The perpendicular palace wing named after Vladislav's son Ludvik is also the work of B. Ried. After the succession of the Habsburgs to the Bohemian throne the interiors of the Old Royal Palace were used for coronation festivities and diets and as conference rooms, offices and depositories. New dwelling quarters were built to the west of the palace, in the southern part of the Castle complex. After the catastrophic fire which occurred in 1541 the Diet and All Saints' Church were rebuilt.

The Theresian Wing originated in the course of the reconstruction of the Castle in the 18th century. During the 20th century it has been subjected to several reconstructions. In 1993 it was adapted for an exhibition of creative art.



THE VLADISLAV HALL

From the 16th century the Vladislav Hall served particularly royal state purposes. It was the scene of coronation festivities and banquets, knights' tournaments and markets with artistic and luxurious goods. The Vladislav Hall still partly fulfils the state function: the elections of the president of the Czech Republic and ceremonial gatherings connected with important days in the life of this country take place in it.

Neighbouring on the Vladislav Hall is the Diet, which through the furnishings of its interior affords an idea of the way in which the proceedings of the Diet took place after 1627, and also All Saints' Church. From the south-western corner of the Vladislav Hall a portal leads to the Ludwig Wing with the offices of the Czech Chancellery. In 1618 its second room witnessed the beginning of the uprising to the Czech Estates when two governors and a scribe were thrown into the castle ditch from its window. The uprising of the Czech Estates was the first conflict of the Thirty Years' War (1618-1648).

The observation gallery on the southern wall of the Vladislav Hall affords a beautiful view of the Garden on the Ramparts and of Prague.

Nowadays the exit from the Vladislav Hall is formed by the Riders' Staircase, built originally to enable knights to enter the hall on horseback in order to take part in the jousting competitions held in it. The staircase is vaulted with a complicated Late Gothic rib vault.





ST. GEORGE'S BASILICA AND CONVENT

St. George's Basilica originated as the second church at Prague Castle. Only the foundations of the building, founded about 920 by Prince Vratislav I have been preserved. When the convent for Benedictine nuns was founded in 973 the church was enlarged and reconstructed.

The present Romanesque appearance of the church with main apse and two steeples dated from the time of the reconstruction carried out after the devastating fire which occurred in 1142. In the first half of the 13th century a chapel consecrated to St. Ludmila was added to the church as well as a portico on its western side. The Early Baroque period left its mark in the form of the present striking facade and the reconstruction of the whole convent. In the early 18th century the architect F.M. Kanka added the Baroque Chapel of St. John Nepomuk to the church. After the devastating occupation of the convent by troops in the late 18th century the church was renewed in the years 1887 to 1908 after a design by F. Mach, who tried to restore its Romanesque appearance. In the period of from 1969 to 1975 the convent was also reconstructed and adapted for the installation of the exposition of old Bohemian art of the National Gallery.

The interior of the basilica is Romanesque, austere and monumental. The tombs of members of the Premyslid dynasty of princes are situated in the main nave.

The southern side of the chancel is adjoined by St. Ludmila's Chapel. The convent has a simple and soberly decorated Early Baroque facade. From the eastern branch of the cloister access can be gained to St. Anne's Chapel in the convent.



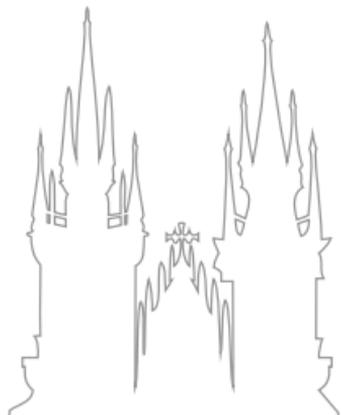


GOLDEN LANE

The Golden Lane originated after the construction of the northern wall of the Castle. The area of the northern bailey was used for the building of modest dwellings, which are now the last remainder of the small-scale architecture of Prague Castle. They were inhabited by the castle servants, perhaps goldsmiths (the name „Golden Lane“ is documented from the 16th century and the castle marksmen. The tiny houses were occupied until World War II, but already during the period of the First Republic care was taken to ensure that the picturesque character of the lane was not changed in the course of modifications. From 1916 to 1917 house No. 22 was inhabited by the writer Franz Kafka.

The appearance of a 16th-century dwelling is best demonstrated by house No. 20 with a frame upper floor. The original size is documented by house No. 13, which is the only dwelling here to have adhered to the present to the original regulation according to which the room had to be built in an arch of the wall - its facade does not protrude into the lane at all.

The staircase in house No. 12 affords access to the terrace in front of the tower called Daliborka. This round cannon tower formed a part of the Jagiello fortification system and its bottom floor was used as a prison from the beginning. The first and also the best-known prisoner was the knight Dalibor of Kozojedy, who was imprisoned here in 1498. Another well-known prisoner was Baron Frantisek Antonin Spork of East Bohemia, renowned in the 18th century as an admirer and patron of art.



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ST. VITUS CATHEDRAL

St. Vitus Cathedral is the largest and the most important temple in Prague. Apart from religious services the coronations of Czech kings and queens also took place in here. The cathedral is a place of interment of remains of provincial patron saints, sovereigns, noblemen and archbishops.

The cathedral is the third church consecrated to the same saint on the identical site. About the year 925 Prince Vaclav I founded a Romanesque rotunda here which after 1060 was converted into a basilica with three naves and two steeples. The importance of the cathedral grew especially after the establishment of the Prague bishopric in 973 and the founding of the body of canons - the St. Vitus chapter, which later became an important cultural and administrative institution.

In 1344 Charles IV began the construction of a Gothic cathedral. Its first builders, Matthias of Arras and later Peter Parler, built the chancel with a ring of chapels, St. Wenceslas Chapel, the Golden Portal and the lower part of the main steeple. In spite of the endeavours of some sovereigns to secure the continuation of the construction work the cathedral remained uncompleted for whole centuries. The main steeple was crowned with a Renaissance helmet and the music choir was built. The facade of the cathedral was provisionally closed. It was not until the latter half of the 19th century that the Union for the Completion of the Building of St. Vitus Cathedral began the repair of the original part and the completion of the building of the cathedral in Neo-Gothic style. The cathedral was solemnly consecrated in 1929. Its interior was subjected to adaptations even in later years. Visitors enter the cathedral through the portal in the western facade, opposite the passage-way between the Second and Third Courtyards of Prague Castle. Its bronze door is decorated with reliefs with scenes from the history of the cathedral and from the legends about St. Wenceslas and St. Adalbert.

The Neo-Gothic part of the cathedral consists of the main nave and the narrow side aisles, lined with chapels, and the northern wing of the transverse nave. The chapels have stained glass windows. The construction of the large southern steeple was started by Peter Parler, but he did not complete it. It gained its originally planned height after being provided with

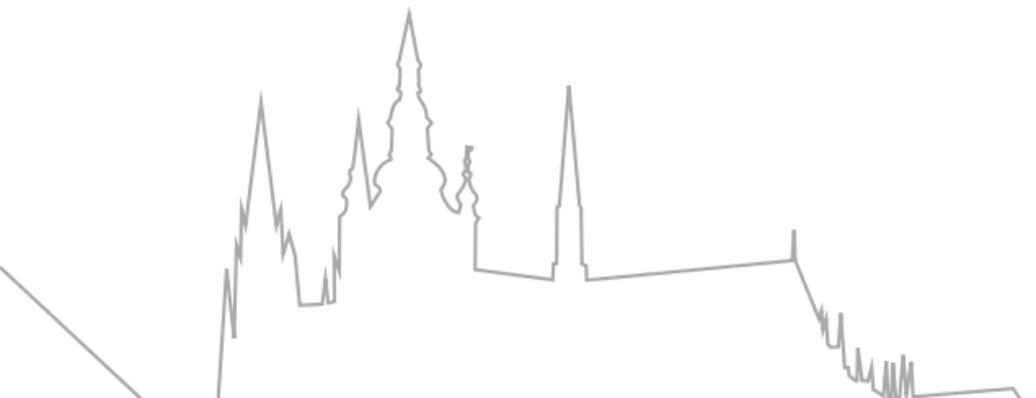
a Renaissance helmet in the 16th century. St. Wenceslas's Chapel partly reaches on to the area of the transverse nave. The different conception of its architecture and its magnificent decoration emphasize its importance as the central point of the cathedral as a whole. The solemn entrance to the cathedral, the Golden Portal, affords access to the chapel from the Third Courtyard.

Situated in the chancel of the cathedral, in front of the high altar, is the royal mausoleum below which, in the crypt, there is the royal tomb. The chancel is surrounded by a ring of Gothic chapels. Czech sovereigns and patron saints are interred in some of them.

ST. WENCESLAS CHAPEL

St. Wenceslas Chapel is a cult centre of St. Vitus Cathedral. Its magnificent decoration and the different conception of its architecture emphasize its singularity as the central point of the cathedral with the tomb of the most important provincial patron saint. The facing of the walls, consisting of precious stones, and the wall paintings of the Passion cycle are parts of the original 14th-century decoration of the chapel. The scenes from the life of St. Wenceslas forming another decorative band are attributed to the workshop of the Master of the Litoměřice Altar (the cycle is dated in 1509).

The door in the south-western corner of the chapel leads to the Crown Chamber in which the Bohemian Coronation Jewels are kept.





JEWISH

MUSEUM

IN PRAGUE

JEWISH MUSEUM IN PRAGUE

Present at the establishment of the Jewish Museum in Prague in 1906 were the historian Dr. Hugo Lieben and Dr. Augustin Stein, the representative of the Czech Jewish movement and later head of the Prague Jewish Community. The original aim was to preserve valuable artefacts from the Prague synagogues that had been demolished during the reconstruction of the Jewish Town at the beginning of the 20th century.

The Museum was closed to the public after the Nazi occupation of Bohemia and Moravia on 15 March 1939. In 1942 the Nazis established the Central Jewish Museum, to which were shipped artefacts from all the liquidated Jewish communities and synagogues of Bohemia and Moravia. Its founding was proposed by Dr. Stein who, in co-operation with other specialist members of staff, sought to save the Jewish objects that were being confiscated by the Nazis. Following long negotiations, the Nazis approved the project to set up a central museum, albeit guided by different motives than the Museum's founders.

After World War II, the Jewish Museum came under the administration of the Council of Jewish Communities in Czechoslovakia. In 1950, ownership was transferred to the State, which, as of 1948, was in the hands of the communists. As a result, the Museum was markedly restricted in its preservation, exhibition and educational activities.

The collapse of the communist regime in 1989 created the necessary conditions that led to a change in the Museum's status. On October 1, 1994, the Museum buildings and collections were returned to the Jewish Community of Prague and the Federation of Jewish Communities in the Czech Republic respectively. At the same time, the Jewish Museum took on new life as a non-state organization.

CONTACT:

The Jewish Museum in Prague
U Staré školy 1, 110 00 Praha 1
Phone: +420 222 749 211
E-mail: office@jewishmuseum.cz

OPENING HOURS:

Winter time (1. 1. – 29. 3.): 9.00 – 16.30
Summer time (31. 3. – 25. 10.): 9.00 – 18.00
Winter time (27. 10. – 31. 12.): 9.00 – 16.30
The museum is open every day except Saturdays and Jewish holidays.



MAISEL SYNAGOGUE

The Maisel Synagogue was built in 1590 – 1592 by the Mayor of the Jewish Town, Mordechai Maisel, who funded the extensive Renaissance reconstruction of the ghetto. The builders of this synagogue were Josef Wahl and Juda Goldsmied de Herz.

The original building was seriously damaged by fire in 1689 and was then renovated in the Baroque style. In the end, it was considerably rebuilt to a pseudo-Gothic design by Prof. A Grott in 1893 – 1905. All that remained intact of the original Renaissance layout was the ground plan of the tripartite central hall with the upper-storey women's section. The Maisel Synagogue is currently used by the Jewish Museum as an exhibition venue and depository.



SPANISH SYNAGOGUE

The Spanish Synagogue was built in 1868 on the site of the oldest Prague Jewish house of prayer („the Old Shul“). It was designed in a Moorish style by Vojtěch Ignátz Ullmann.

The synagogue has a regular square plan with a large dome surmounting the central space. On three sides there are galleries on metal structures, which fully open onto the nave. The remarkable interior decoration features a low stucco arabesque of stylized Islamic motifs which are also applied to the walls, doors and gallery balustrades. The interior, together with the stained glass windows, were designed by architects A. Baum and B. Munzberg and completed in 1893. František Škroup, the composer of the Czech national anthem, served as organist here in 1836 – 1845. By reopening the Spanish Synagogue – closed for over 20 years – on the 130th anniversary of its establishment, the Jewish Museum in Prague has completed one of its most ambitious projects to date.



PINKAS SYNAGOGUE

The present building is the work of the Horowitz family. In 1535 Aaron Meshullam Horowitz had it built between his house „U Erbů“ and the site of the Old Jewish Cemetery. After the Second World War, the synagogue was turned into a Memorial to the Jews of Bohemia and Moravia murdered by the Nazis. On its walls are inscribed the names of the Jewish victims, their personal data, and the names of the communities to which they belonged.

In 1968, however, the Memorial had to be closed because ground water had penetrated the building's foundations, thus endangering the structure. During work on the underground waterproofing of the building, a discovery was made of vaulted spaces with an ancient well and ritual bath. The Communist regime deliberately held up renovation work and the inscriptions were removed. Not until 1990 was it possible to complete the building alterations. Finally, in 1992–1994, the 80,000 names of the Jewish victims of Bohemia and Moravia were rewritten on its walls.



OLD JEWISH CEMETERY

The Old Jewish Cemetery was established in the first half of the 15th century. Along with the Old–New Synagogue, it is one of the most important historic sites in Prague's Jewish Town. The oldest tombstone, which marks the grave of the poet and scholar Avigdor Karo, dates from the year 1439. Burials took place in the cemetery until 1787. Today it contains some 12,000 tombstones, although the number of persons buried here is much greater.

The cemetery was enlarged a number of times in the past. In spite of this the area did not suffice and earth was brought in to add further layers. It is assumed that the cemetery contains several burial layers placed on top of each other. The picturesque groups of tombstones from various periods emerged through the raising of older stones to the upper layers. The most

prominent person buried in the Old Jewish Cemetery is without a doubt the great religious scholar and teacher Judah Loew ben Bezalel, known as Rabbi Loew (d. 1609), who is associated with the legend of the Golem.

Among the many other prominent persons buried in the Old Jewish Cemetery are: the Mayor of the Jewish Town Mordechai Maisel (d. 1601), the Renaissance scholar, historian, mathematician and astronomer David Gans (d. 1613), scholar and historian Joseph Solomon Delmedigo (d. 1655), and rabbi and collector of Hebrew manuscripts and printed books David Oppenheim (d. 1736).



KLAUSEN SYNAGOGUE

The Klausen Synagogue is located by the entrance to the Old Jewish Cemetery. It takes its name from the German word „Klaus“ meaning „small building“, which is derived from the Latin „claustrum“. „Klausen“ (plural of „Klaus“) was the name of the originally three smaller buildings, which Moredehai Maisel, Head of the Prague Jewish Community, had erected in honour of a visit from Emperor Maximilian II to the Prague ghetto in 1573. After the destruction of the original Klausen by the fire of 1689, work began on the present Klausen Synagogue building which was completed in 1604. Further reconstruction of the Klausen Synagogue took place in the 1880s. The Klausen Synagogue held an important place in the history of Prague’s Jewish Town. It was the largest synagogue in the ghetto and the seat of Prague’s Burial Society.



CEREMONIAL HALL

The building housing the former Ceremonial Hall and mortuary of the Old Jewish Cemetery was built in a pseudo-Romanesque style in 1911 – 1912 to a design by architect J. Gerstl. As part of the Jewish Museum, the Ceremonial Hall of the Prague Burial Society Hevrah Kaddishah (founded in 1564) later became an exhibition venue

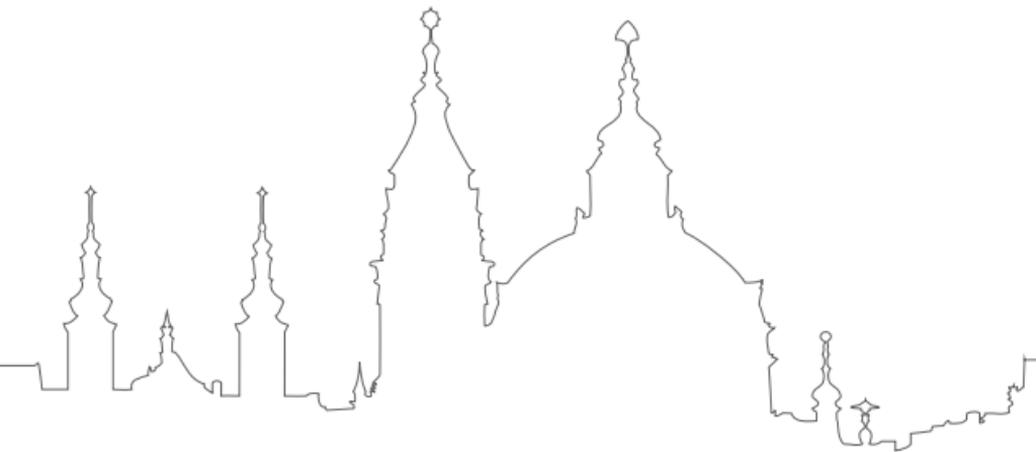


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Phone: +420 224 810 030, +420 224 810 032

E-mail: evd@paroplavba.cz

TIME SCHEDULE:

5. 11. – 14. 3.:

11.00, 12.00, 13.00, 14.00, 15.00, 16.00, 17.00, 18.00, 19.00

15. 3. – 3. 11.:

10.00, 10.30, 11.00, 11.30, 12.00, 12.30, 13.00, 13.30, 14.00, 14.30, 15.00, 15.30, 16.00, 16.30, 17.00, 17.30, 18.00, 19.00, 20.00, 21.00, 22.00*)

*) 1. 5. – 30. 9.

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Price: 156 €



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Price: 110 € */



LIMOUSINE SERVICE : MERCEDES S CLASSE - 3 PASSENGERS

Price: 156 €



LIMOUSINE SERVICE : MERCEDES E CLASSE - 3 PASSENGERS

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The Nike logo is positioned to the left of the word "PRAGUE". The background of the entire advertisement is a photograph of the exterior of a building at night, featuring three windows on the upper floor and three arched doorways on the ground floor. The building is illuminated with warm, yellowish light, while the sky is dark. The text is overlaid on this background.

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